

Thibaut Bouedjoro-Camus

Relations

Oct. 15th - 29th Oct. 2021

A graduate of the Beaux-Arts de Paris in 2021, Thibaut Bouedjoro-Camus' paintings propose a sensitive narrative, where the materiality of the paint and the figuration of the forms suggest the invisible - what cannot be seen through the eyes, but can be guessed by the senses.

Whether they represent scenes from daily life, childhood memories, imagined moments, or traces of an emotion left by a movie or an artistic work, the paintings of Thibaut Bouedjoro-Camus resonate with each other and create a mesh of echoes, memories and sensations in which the viewer finds himself caught - and seeks to be caught. The visual experience that the artist proposes takes us out of the rigidity of appearances and allows us to grasp a tremor, to glimpse through the cracks of our pre-conceived ideas in favour of an unpredictable and free and sensitive intuition.

Thibaut Bouedjoro-Camus thus redefines the themes he addresses in his work and questions both verbal and social categories so that he can deconstruct them from within. The works presented deal in particular with themes of masculinity representation, tenderness and the link between attraction and repulsion. In *Emancipation I* (2020) and *Emancipation II* (2020) the figure seems as much willing to be physically reassured as he is willing to shut himself from human contact.

Thibaut Bouedjoro-Camus's works oscillate between desire and despair, between tragedy and poetry. Like a dramatist of bodies and movements, the artist awakens an awareness of the intangible and the subtleties of life. His works carry traces of the mystery at the origin of all creation, of a magical and elusive world that challenges our claim to omnipotence.

Thibaut Bouedjoro-Camus is a French artist (b. 1996, Reims, France) who graduated from The Beaux-Arts de Paris in 2021. He currently lives and works in Paris.