

## SAMUELE VISENTIN

Sung Jik Yang

*Angelenos*

September 22 - October 8

Samuele Visentin is proud to present *Angelenos* - a solo presentation of works by Sung Jik Yang (b. South Korea, 1989). The show comprises 12 works on canvas and is presented at the Georgian townhouse of 3 Fournier Street, London.

Sung Jik Yang paints friends and acquaintances and mostly deals with the portrayal of young people, a sharp sensible generation that represents our present and future. His freely brushed colours take precedence over lines and contours, and emotive strokes are intentionally not blended or smooth, as if to capture the beautiful indeterminacy of youth. The artist cites Alice Neel, Elizabeth Peyton, and Edouard Manet as his main influences, primarily for their palette, tenderness, and elegance.

At each painting, the artist captures his muses by means of their sense of identity: body language, mannerisms and facial expressions translate into harmonious compositions and colour associations. He often compares himself to a psychologist: in painting this visual diary of his relationships, it's essential that he visualises their individual life-stories, depicting people that bring out an energy and beauty that cannot be expressed in words.

Sung Jik Yang received his BFA in Illustration with a fine art painting track from ArtCenter College of Design in 2018 and is represented by Friends Indeed Gallery, San Francisco.