

The Record of a Split

10 Greatorex Street, London E1 5NF

June 04th - June 17th 2025

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Art is a testament to the changing relationship with our environment and reveals the truth that separateness is a mere illusion. At a time of accelerating change, the human instinct to protect, preserve, and ground oneself transforms the creative act into an account of time as it records, erects and tears down our understanding of the world. *The Record of a Split* considers themes of protection, grounding and persistence but also disintegration and erasure, as elegy to spiritual survival.

With a strong focus on underlying psychological structures, solemnity, stillness and spliced timelines underscore the ambience of the group of artists, in which meaning-making doubles as psychic adhesive and a forest of silent symbols emerges from their proximity and execution. Serving an emotional logic, *The Record of a Split* constitutes the transfiguration of a contemporary personal myth spanning painting, sculpture and photography.

Highlighting the growing necessity to look inwards and construct meaning out of personal notions of being and believing, a preference is shown towards emotional approaches that strive for higher realms. Emerging from spiritual introspection and emotional exploration, the creation of personal mythologies and notions of self-individuation becomes a map of navigation in a journey of self-searching that resounds with ever-growing urgency on the walls of today's historical moment. What is evinced reflects the need of a generation to define themselves as opposed to and as part of their times.

The Record of a Split is open until June 17th, 2025 by appointment and from 12pm to 5pm on Friday, Saturday and Sunday.